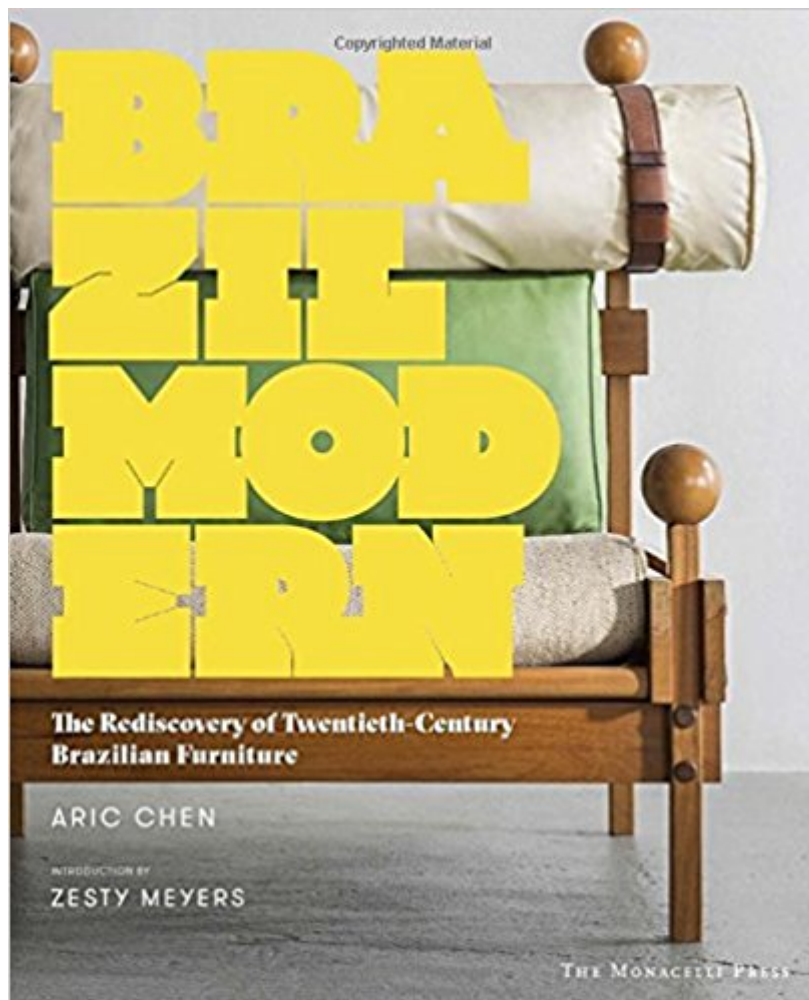




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Brazil Modern: The Rediscovery Of Twentieth-Century Brazilian Furniture



Synopsis

Twentieth-century Brazilian furniture design is perhaps the last great largely unknown tradition of modernism, characterized by rich and sensually textured hardwoods and an ingenuity, grace, and simplicity that exemplify the national character of *brasiliadade*. With well over 400 historic images and new photography, *Brazil Modern: The Rediscovery of Twentieth-Century Brazilian Furniture* surveys the history and legacy of this innovative design tradition. Featuring the work of the titans of Brazilian design—Lina Bo Bardi, Oscar Niemeyer, Joaquim Tenreiro, and Sergio Rodrigues—as well as numerous designers whose work and reputations only recently reached foreign shores, *Brazil Modern* is the first comprehensive guide to this untapped vein of modernist design.

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Customer Reviews

Aric Chen is Curator of Design and Architecture at M+, the new museum for visual culture at the heart of Hong Kong's West Kowloon Cultural District. Originally from the United States, Chen most recently served as Creative Director of Beijing Design Week, and has also been an independent curator and writer in New York, organizing exhibitions internationally and contributing to dozens of publications, including the *New York Times*, *Wallpaper**, *Metropolis*, *Fast Company*, *Architectural Record*, *PIN-UP*, and others. Zesty Meyers is cofounder of the design gallery R & Company, which promotes a close study, appreciation, and preservation of twentieth and twenty-first century design. R & Company represents a distinguished group of historical and contemporary designers whose

work is among the most innovative and finely crafted of their time.

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